

English 201-section 1303 Introduction to Literature
Instructor: Yolande Brener
Drama Assignment

This assignment is due by April 17th and should be 750-800 words. Please include at least two in-text citations and a list of works cited using MLA format. Please submit via Blackboard.

In this essay you will present a personal reaction, opinion or analysis of a play, or a character within a play. You can choose any of the plays in the textbook, but it might help if you choose one of the plays we discuss in class.

1. Analyze in depth a particular play or character. You can talk about the structure, the meaning, the symbolism, the way it connects to the writer's life, or any other aspect of the play or character that inspires you.
2. Compare two plays or two characters. Compare the structure, themes, use of language or anything else that strikes you. Is the message relevant today, or does the character's motivation still seem resonant?
3. Write a play inspired by one of the plays in the textbook. If you choose this option you will need to write a page (200-250 words) explaining what inspired you in the original play, and how you have used it to create a new work. If you choose this option, you may work as part of a group. Each member of the group must submit a page describing their contribution.

A first draft or written description of your idea is due by April 10th for peer review.
The final paper is due by April 17th.

Rubric

A—The essay is interesting, original, and focused. It is easy to follow, has a clear beginning, middle and end, and sticks to the point. The writing shows comprehension of work we have studied in class.

B— Paper is mostly consistent and interesting but lacks focus in parts, or is difficult to follow. The writing shows some comprehension of work we have studied in class.

C— Paper is somewhat consistent and has some points of interest but is mostly confusing. The writing shows little comprehension of work we have studied in class.

D — Paper shows some effort but either doesn't use textbook material or does not make sense.

F— There is no paper.