Self-Reflection

Due May 17th

500 words

Write a self-reflection describing how well this class incorporated the learning outcomes, and how you responded to them throughout the four essays:

Fiction

Poetry

Drama

Research.

Also discuss how the course learning outcomes relate to the class presentation and in-class readings and discussions. We will be writing short self-reflections every few weeks to help you build towards your final self-reflection.

Course Learning Outcomes	Measurement
Write clear, grammatically correct sentences in well-organized paragraphs	Four graded essays including drafts and revisions.
Write well-developed thesis-driven argument and analysis papers, some of which incorporate research	Graded essays, including drafts and assignments
Frame research questions; plan research strategies; find and evaluate sources using the BMCC Library and the BMCC Library Website; and present results of research	Graded essays, in-class group exercises
Define and apply literary terms to analyses of texts within three major genres of literature	Graded essays, in-class work
Correctly use the conventions of MLA documentation and citation, including a "Works Cited" page	Documented essay
Pathways Outcomes	
Be able to respond proficiently in writing (i.e. per the outcomes for "A") to literary works.	Graded essays
Display familiarity with literary works by a variety of authors in a variety of genres.	Graded essays
Be able to offer an extended discussion in writing of two or more texts and authors in relation to each other.	Graded essays
Demonstrate the ability to analyze and interpret based on careful attention both to the detail and overall design of a literary work.	Class discussions, graded essays
Demonstrate an understanding of the role of context in determining meaning.	Class discussions, graded essays

Course Student Learning Outcomes (Students will be able to)	Measurements (means of assessment for student learning outcomes listed in first column)
1. Understand and describe the basic elements of poetry, including meter, rhyme, and theme.	1. Poetry assignment demonstrates comprehension of poems studied in class.
2. Discuss the elements of fiction including narrative structure, character analysis and comparison between different but related texts.	2. Fiction assignment shows understanding and interpretation of short stories studied in class.
3. Talk about dramatic storytelling including play structure, monologues, dialogue, and scene setting.	3. Drama assignment displays attention to elements of drama in relation to works studied in class.
4. Use library resources to research and develop arguments about literary works.	4. Research assignment shows appropriate use of MLA in text citations and works cited list.
5. Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.	5. Group presentation is successfully completed and shows student's individual contribution.

Rubric

A— Essay refers to at least three of the course learning outcomes, and relates them to the course work. Essay is easy to follow and has a clear beginning, middle and end.

B— Essay refers to at least two course learning outcomes and mostly relates them to the course work. Essay is mostly clear.

C— Essay refers to at least one course learning outcome, and relates to the course work at least partially. Essay is somewhat clear.

D– Essay does not refer to course learning outcomes, and does not refer to course work.

F- There is no essay.